

MARIN CENTER

MAGAZINE

CALENDAR OF EVENTS

Saturday, February 21, 10 a.m. – 6 p.m.

Sunday, February 22, 11 a.m. – 5 p.m.

Marin Show: Art of the Americas The Premiere Showcase of Historic and Contemporary Americas Art Celebrates 25 Years!

Hailed as the most substantive and extensive ongoing showcase focused on the indigenous arts from across North, Central and South America, this outstanding show has been described as the "Superbowl of Native American art collecting". Beautifully exhibited art includes pottery, textiles, sculpture, jewelry, beadwork, baskets, paintings, photography and more, ranging in price from \$25 — \$1,000,025. Vetted by the Antique Tribal Art Dealers Association, the show features antique material as well as a plethora of contemporary art and artists.

Highlights this year include two very informative lectures: **25 years of Collecting Indigenous American Art on Saturday, February 21 at 10 a.m.**, which will be a panel discussion with collectors and dealers about the changes the market has been through over the last 25 years, where it stands today, and where it is headed.



On **Sunday, February 22 at 10 a.m.**, the Friends of Ethnic Arts will present **Totem Poles to Tourism: The Creation of a Northwest Coast Icon**. Author and art historian Aldona Jonaitis

will discuss her new book (by the same name) and how encounters between the tourism industry and the Northwest coast native people helped make the totem pole the icon of the region.

Some especially significant and longstanding exhibitors include such contemporary galleries as Fine Pueblo Pottery and 2 Bears Indian Jewelry, plus historic galleries including Toadlena Historic Trading Post, Michael Higgins Elk Creek Trading, Terry DeWald American Indian Art, Four Winds Gallery, David Cook Fine American Art, Martha Hopkins Struever, Sandra Horn, and Shiprock Trading.

"Most people, before they are exposed to Native American art, just think all Native Americans lived in teepees, rode horses and had things like totem poles," says the show's producer Kim Martindale who is also a longtime collector and exhibitor. "When they come to a show like this, they discover a diverse group of people. They see baskets and carvings from the East Coast, the California baskets, the pottery from the Southwest and the unique clothing of the Seminole that really shows a diverse culture and history."

Whether you are a collector or simply interested in American history, the **Marin Show: Art of the Americas** is a cultural arts classroom, perfect for the entire family.

Exhibit Hall and Meeting Rooms
\$10 (includes show catalog)

