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# New World Art Aficionados Gather

BY DANIEL GIBSON



COURTESY K.R. MARTINDALE SHOW MANAGEMENT

A scene from the 2012 annual Marin Art Show: Arts of the Americas.

**AFICIONADOS OF AMERICAN INDIAN ART** past and present, as well as Spanish Colonial works, Catholic devotional art and Pre-Columbian art of Mesoamerica, will gather Feb. 22–24 in San Rafael, California for **The Marin Show: Art of the Americas**. The 29th annual event, to be held in the Marin Civic Center and adjoining Embassy Suites, is hosted by Kim Martindale.

Spanning about 42,000 square feet of exhibition space, the show will feature works by some 40 living Native artists, including Pueblo potters, Navajo painters and Zapotecs of Mexico, who will demonstrate traditional weaving techniques. Leading galleries and traders also will be on hand displaying a huge range of arts and cultural materials, including Northwest and Southwestern Native textiles; beadwork in Plains, Plateau and Woodlands styles; antique and contemporary jewelry of Latin America and Indian heritage; Mexican, Guatemalan and American Indian pottery (Cherokee, Iroquois and Pueblo); baskets from many cultures; Hopi and Zuni katsinas; Northwest-style wood carvings; stonework such as arrowheads, axe heads and mortars; Pre-Columbian pottery, jade and stonework; masks from many cultures; furniture; and folk art.

The show kicks off with a benefit dinner (for *Homeward Bound*) on Feb. 22, which provides a more relaxed atmosphere to talk with artists and dealers, get a sneak peek at works for sale and enjoy food from a top-notch Bay Area chef. On Sunday at 2 p.m., catch the talk by archaeology professor Vin Steponaitis on Mississippian effigy pipes. Especially appealing to children will be the interactive displays set up on site by the Marin Museum of the American Indian.

Martindale, who also organizes the notable Los Angeles Art Show, is a keen observer of the art market. He notes, "There is a real passion now for this type of art. There is more art being made, in general, than ever before, more awareness of what antique Indian art is, and more collections being formed all the time. There used to be a Grand Canyon for collectors between historic and contemporary work—now it's a creek. People are crossing over. Our core interests are very similar. The historic work supports the contemporary. And there's a growing realization that antique and contemporary Native arts need to be viewed as 'fine art.' It can and does hold up over time."

Daily admission is \$15. For details, call 310/822-9145 or visit [www.marinshow.com](http://www.marinshow.com).

## Elsewhere

Attend the monthly **Indigenous Film Series**, Jan. 9, Su Teatro, 721 Santa Fe Drive, Denver, CO, for a series of short films. Hosted by the nonprofit International Institute for Indigenous Resource Management. Free (suggested donation \$5). 303/733-0481

Settle in for the **Sundance Film Festival**, Jan. 17–27, Park City, UT, where more than 200 films will be screened, most for the first time. The lineup always includes a top slate of work from Indigenous filmmakers around the world, including Maori, Aboriginal and American Indian artists. In between, take in the panel discussions, parties and other events. Tickets online. [www.sundance.org](http://www.sundance.org)

Point the pickup to the ninth annual **Red Paint Powwow & Indian Market**, Jan. 18–20, Western New Mexico University, Silver City, NM, for its competition dancing and drumming, arts and crafts vendors, and storytelling. Grand entries are scheduled on Saturday at 1 and 7:30 p.m., and on Sunday at 1 p.m. Serving as MC this year for the nonprofit event is guitarist extraordinaire Gabriel Ayala (Yaqui). 575/313-3923 or [www.redpaintpowwow.net](http://www.redpaintpowwow.net)

Giddy-up to the sixth annual **Sarasota Native American Indian Festival**, Jan. 25–27, at the fairgrounds in Sarasota, FL. Friday is Kids' Day, and on Saturday and Sunday there will be a Native arts and crafts market, plus drumming and dancing by Matthew Horse and Southern Drum, flute music by Mark Barefoot, storytelling, a special performance by Traci Snowe, and "warriors" on horseback directed by Chippa Wolfe (Cherokee). Produced by artist Rex Begaye (Navajo). 941/924-2784 or [www.sarasotanativeamericanindianfestival.wordpress.com](http://www.sarasotanativeamericanindianfestival.wordpress.com)

Find a seat for the ninth annual **Indigenous World Film Festival**, Feb. 1–2, Alaska Native Heritage Center, Anchorage, AK, which includes more than a dozen films from Alaska as well as globally. Also enjoy a Meet the Filmmakers reception with refreshments and Alaskan Native dancers on Feb. 1. Admission to the film screenings is free. 800/315-6608 or [www.alaskanative.net](http://www.alaskanative.net)

Catch the 42nd annual **Seminole Tribal Fair**, Feb. 8–10, Seminole Hard Rock Hotel & Casino, Hollywood, FL. Activities include live Native music and dancing by the Wisdom Dance Troup, the Aztec Dancers and others; a performance by the Bellamy Brothers (Feb. 10 at 1 p.m.); a Native arts and crafts show featuring artists from all over the nation; a rodeo and a powwow (grand entries each day at 10 a.m.); a Seminole fashion show; and traditional foods. Admission is free. 954/966-6300, ext. 11712, or [www.semtribe.com/Calendar](http://www.semtribe.com/Calendar)

Enjoy the 26th annual **Tulsa Indian Arts Festival**, Feb. 8–10, Glenpool Conference Center (Hwy. 75 and 121st St.), Glenpool, OK, which includes