

THE 9TH ANNUAL LOS ANGELES ART SHOW

NINE YEARS, SIXTY GALLERIES, SIX MUSEUMS:

**IT ALL ADDS UP TO ONE
SPECTACULAR FINE ARTS EVENT:
THE 2003 LOS ANGELES ART SHOW
OCTOBER 9 - 12**

BY MARY LOU DOWNING RUTBERG

The annual Los Angeles Art Show comes roaring back for its ninth year, bigger and better than ever. This world-class selection of paintings, sculpture, pastels, drawings and prints is collectively valued at more than \$50 million, hand-picked by some of the nation's top art dealers and vetted for provenance and authenticity by the show's organizer, the Fine Art Dealers Association (FADA).

The show opens Thursday, October 9th at the Barker Hanger at Santa Monica Airport, with a glittering vernissage benefiting the Los Angeles County Museum of Art (LACMA), and runs through October 12th. LA Art Show

devotees love to browse this unique installation of intimate, high-end galleries and art aficionados return year after year to buy, learn and hobnob with authoritative dealers, many of whom are scholars in their specialty. Diane Keaton, the actress, director and well-known art collector, seconds that assessment. "This is the must-attend art event of the year. I never miss it."

A highlight of LA's fall social scene, this eagerly awaited affair—Southern California's only vetted fine art show—has evolved from its early roots as a Fine Art Dealers Association art fair showcasing traditional, historical art into a major art happening that offers museum-quality work, from old masters to cutting-edge contemporary. Case in point: the work of German-born artist Gottfried Helnwein, a painter and film-maker who takes cultural and

spiritual icons—Mickey Mouse, Madonna and Child—and portrays them in chillingly provocative poses. Helnwein's works are part of the gallery offerings of New York's Spanierman Gallery of Manhattan.

An untitled work by Emerson Woelffer, 1945, oil on burlap, Manny Silverman Gallery.



A FINE ART DEALER
ASSOCIATION EVENT

