

L.A. STORY LOS ANGELES—Eight years after its humble beginnings with 16 exhibitors, the Los Angeles Art Show has outgrown its home at UCLA's John Wooden Center. Now, with 55 booths, it is moving into the Barker Hangar at the Santa Monica Airport October 4 through 6.

Sponsored by the Fine Art Dealers Association (FADA), the show has already branched out from its California Impressionist roots to a range of 19th- and 20th-century works, but this is its first major foray into contemporary art. New contemporary exhibitors include local dealer Bobbie Greenfield, who is featuring Robert Motherwell's 1989 lithograph, *Three Figures*, shown right, for \$12,500. New York dealer and FADA president Howard Rehs, a 19th-century European art specialist, believes the "incorporation of contemporary art will offer the opportunity to see a well-rounded show." For more information, call (800) 656-9278.

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