



PICK

High Note

THAT LITTLE jazz festival up north built its reputation on performances by Billie Holiday, Louis Armstrong, and Max Roach. The **MONTEREY JAZZ FESTIVAL** celebrates its 50th anniversary by taking current talent on the road, including vocalist Nnenna Freelon, pianist Benny Green, and Terence Blanchard (above), the trumpeter known as much for his Spike Lee soundtracks as for his expressive playing. » Jan. 18. At 8. Tickets, \$25-\$48. Royce Hall, UCLA, Westwood, 310-825-2101 or uclalive.org.

Preminger. Other films in the series include his best known, *Laura*, and *The Man with the Golden Arm*, featuring the Oscar-nominated performance by Frank Sinatra. » Jan. 24-31. At 7:30. Call for prices. Egyptian Theater, 6712 Hollywood Blvd., Hollywood, 323-466-3456 or americancinematheque.com.



SUN | 27

[ART]

» The visual indulgence starts at Barker Hangar at the **Los Angeles Art Show**, where last year celebrities and the well heeled shelled out \$15 million for pieces dating as far back as the baroque period.

A couple of miles away at the Santa Monica Civic Auditorium, **ART LA** focuses on contemporary art, half of it from Los Angeles. Maybe you'll find some bargains. » Los Angeles Art Show: Jan. 24-27. Call for hours. Tickets, \$20. Barker Hangar, Santa Monica Airport, 3021 Airport Ave., Santa Monica, laartshow.com. ART LA: Jan. 25-27. Call for hours. Tickets, \$15-\$25. Santa Monica Civic Auditorium, 1855 Main St., Santa Monica, 323-937-4659 or artfairsinc.com.

MON | 28

[ART]

» Artist-architect Jean-Michel Cretaz's latest work, **quasar**, is a large-scale "living object." Suspended in midair, it pulsates and moves in reaction to the stimuli, including curious humans, that flow around it. A collaboration with the Stanford Linear Accelerator Center and Stanford's Kavli Institute for Particle Astrophysics and Cosmology. » Jan. 25-Mar. 9. 10-6. Admission, free. SCI-Arc Gallery, Southern California Institute of Architecture, 960 E. 3rd St., downtown, 213-613-2200 or sciarc.edu.

TUE | 29

[MUSIC]

» In 1938, jazz clarinetist Benny Goodman commissioned the great Hungarian composer Béla Bartók to create an original piece. In 1940, the two performed the unusual jazz-classical crossover, **Contrasts**, at Carnegie Hall. Chamber Music Palisades presents that work and others by Prokofiev and Brahms. » At 8. Admission, \$25. Saint Matthew's Parish, 1031 Bienvenida St., Pacific Palisades, 310-459-2070 or cmpalisades.org.

[TALK]

» In 1975, **Fritjof Capra** argued in *The Tao of Physics* that theoretical physics and Eastern mysticism speak the same language. It's been a best-seller ever since. At ALOUD, the systems theorist and founding director of the Center for Ecoliteracy in Berkeley discusses his recently published book, *The Science of Leonardo*. » At 7. Admission, free; reservations recommended. Los Angeles Central Library, 630 W. 5th St., downtown, aloudla.org.



WED | 30

[FILM]

» As part of its "100 Years...100 Films" series, AFI screens **2001: A Space Odyssey**. Released in 1968, Stanley Kubrick's sci-fi masterpiece looks like it could have been shot yesterday—and it should be viewed on the big screen. » At 8. Tickets, \$11. Arclight Hollywood, 6360 W. Sunset Blvd., Hollywood, 323-464-4226 or arclightcinemas.com.

THU | 31

[THEATER]

» The Wooster Group's interpretation of **Hamlet** is a meta mind-bender. An experimental conversation between the 1964 Richard Burton "theatrofilm" version of Shakespeare's tragedy and a live performance, the production either revitalizes the classic or dismantles it so thoroughly that the pieces will never go back together. You decide. » Jan. 30-Feb. 10. Call for times and prices. REDCAT, Walt Disney Concert Hall Complex, 631 W. 2nd St., downtown, 213-237-2873 or redcat.org. ■